



Last October Amati supported “**Mahogany Opera**” in their commission of a new work, *Dido's Ghost*, which is being performed at the Edinburgh International Festival this week, having premiered at the Barbican in early June. The opera takes up the story of what happens to Dido’s surviving sister, Anna, after she flees Carthage and finds herself washed up on the shores of Aeneas’ new kingdom. Composer Errollyn Wallen has composed a new score around Henry Purcell’s has composed a new score around Henry Purcell’s renowned opera, *Dido and Aeneas*.